

40 Greatest Classic Hits

Volume 4

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

EMR 25092

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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31. Rondo Militaire

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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato $\text{♩} = 66$

Euphonium

Organ / Piano

f

6

ff

mf

12

17

32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile $\text{♩} = 80$

Euphonium

Organ / Piano

p

mp

5

10

15

33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto $\text{♩} = 66$

Euphonium

Organ / Piano

p

mp

6

mf *mp*

11

mf

16

34. Sonata

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) ♩ = 32 (♩ = 96)

Euphonium

dolce e molto cantabile

Organ /
Piano

mp

5

dolce e molto cantabile

mp

f

mf

p

9

f

mf

f

mp

13

mf

p

r

35. Sonata

from "Arpeggione" 1st Movement

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro moderato ♩ = 96



The musical score is arranged in two systems. The first system (measures 1-5) features the Euphonium and Organ/Piano. The Euphonium part begins with a series of eighth notes, while the Organ/Piano provides a harmonic accompaniment with chords and moving lines. The second system (measures 6-11) continues the Euphonium melody and the Organ/Piano accompaniment, with dynamic markings *mf* and *p*. The third system (measures 12-17) shows the Euphonium playing a more active role with eighth-note patterns, while the Organ/Piano accompaniment remains steady. The fourth system (measures 18-20) concludes the passage with dynamic markings *pp* and *fp* in both parts.

36. Sonata

179


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Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto $\text{♩} = 33$ ($\text{♩} = 66$)

Euphonium

Organ / Piano

6

11

16



f *p*

mp *mf* *f* *mp* *p*

mp *p* *mp* *mf* *mp*

37. Sonata N° 14 "Moonlight"

181


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1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 32$ ($\text{♩} = 64$)

Euphonium

Organ /
Piano

Musical score for Euphonium and Organ/Piano, measures 1-4. The Euphonium part is a single line with rests. The Organ/Piano part consists of a treble and bass staff. The treble staff has a continuous triplet of eighth notes, marked *pp*. The bass staff has a single note per measure.

5

Musical score for Euphonium and Organ/Piano, measures 5-9. The Euphonium part has a melodic line with dynamics *p*, *mp*, and *p*. The Organ/Piano part continues with the triplet in the treble and single notes in the bass.

10

Musical score for Euphonium and Organ/Piano, measures 10-14. The Euphonium part has a melodic line with dynamics *p* and *mp*. The Organ/Piano part continues with the triplet in the treble and single notes in the bass.

15

Musical score for Euphonium and Organ/Piano, measures 15-18. The Euphonium part has a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. The Organ/Piano part continues with the triplet in the treble and single notes in the bass.

38. Sonatina

1

Friedrich Kuhlau

(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Euphonium

Organ / Piano

mp

6

mp

p

11

16

cresc.



39. Standchen

from *Schwanengesang*

Franz Schubert
(1797-1828)
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Euphonium

Organ / Piano

pp

5 *dolce e cantabile* *espressivo*

p 3 3 3

9 *mf* 3 *mp* 3

13 *mf* 3 3

40. Waltz

"La Tartine de Beurre"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126



Euphonium

Organ / Piano

mp

5 *glissando*

mp

9 *mp* *mf*

13 *f* *mf*

mf

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
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EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
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